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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MARCH 9, 1939 No. 20

Ghosts Will Walk in New Spring Play

R. Bardwell Leads Members Of Barn In Masefield's "Melloney Holtspur"

Ghosts walk in *Melloney Holtspur*, surrounded by an eerie light; a man in armor, spirit of the ancient Holtspurs, presides in the hall; the past reaches forth and sets its mark on the present. But just now, while Barn's play for Spring Formals is in the making, Wellesley's actresses and Wellesley Players Club's actors are under the influence of the future. Robert Bardwell, who directed Fall Formals, is again at the helm; he alternates between directing and taking over the duties of stage technician. "Blackout," shouts Mr. Bardwell when the lights are supposed to go off. Everyone waits for a minute or two, while the white lights continue to glare overhead, then "Lights up!" and the play goes on.

Ghosts at Rehearsals

Ghosts have to walk around chalk lines, for want of material furniture to deal with; the man in armor is a mere square on the floor. People pick up things they aren't holding and put them down on tables that aren't there—until the scenery committee has finished its job. Very real ghosts step down imaginary steps; but the process is reversed in the play, where Melloney Holtspur and Lonnie Copshrews, intangible figures from the past, come into the lives of modern people.

Barn will present its Spring fantasy March 10 and 11 at Alumnae Hall. The curtain time is set for 8 p. m. and those attending are requested to be prompt so that students may leave campus before ten. As there is no dance following the play, formal dress is not required.

JOHN MASEFIELD

Author of "Melloney Holtspur," the drama which Barn will present on Friday and Saturday evenings, March 10 and 11.

GROUP MEETS TO PLAN COURSES ON MARRIAGE

Series to Aid in Orientation To Problems; Will Maintain Extra-Curricula Status

Mrs. Lillian Moller Gilbreth, consulting engineeer and professor of Management at Purdue University, spoke and afterwards led in active discussion the group that gathered at the President's House, Sunday evening, March 5. The discussion centered on the marriage course and its place in the college curriculum. Members of the Student Curriculum Committee, the Faculty Committee on Curriculum and Instruction, the Department of Sociology, Dr. De Kruif and Dr. Anthoinesen met there with Miss McAfee and Mrs. Gilbreth.

Through the discussion it became very evident that the present experimental course will develop next year into a series of lectures forming an "orientation course in the problems of marriage." By approaching the subject from the standpoint of orientation, the course can make its contribution most effective. Students and faculty agreed that the lectures retain their present status of an entirely exra-curricula activity.

HOUSE PRESIDENTS

Upper class houses will elect their presidents for 1939-1940 this week-end, March 9-11. The NEWS will announce the new house presidents in the issue of Thursday morning, March 16. They will also be announced after chapel that day, rather than at the announcement of minor officers, as has been done previously.

Parley Will Center About Recreation

The Student Panel, entitled "You, Your Date, and 'Gym'," will be a discussion for and by Wellesley College undergraduates dealing with all aspects of the general problem of recreation in Wellesley. The Student Panel Discussion will be held in the Great Hall, Tower Court, at 4:40 p.m., Friday, March 17.

Although the Panel is sponsored by the Athletic Association in an attempt to obtain definite and constructive opinions from the student body, well-known campus personalities representing other phases of college life, academic, athletic, and social, will participate in the formal discussion. At the end of the Panel, the meeting will be open to questions or suggestions from the audience. Margaret Delahanty '39, acting as Chairman, will open the discussion. Helen Park '39, Margaret Anderson '39, and Ruth Coleman '39 will deal with the subject, "What the Wellesley girl wants as a recreational program." Mary Elizabeth Glines '39, Mary Louise Stafford '42, Beth Bryson '40, and Marva Peterson '40 will consider other problems along this line. Martha Parkhurst '39, Christine Hunter '39, Marjorie Jones '40, and Elizabeth Wunderle '39 will attempt to show what can be done to make the recreation program more attractive and popular with the students.

COMMITTEE SELECTS TREE DAY FESTIVAL

Believing that unity of musical composition will help toward an integrated performance, Margaret Wyckoff '39 announces the choice of both the story and music of Igor Stravinsky's *Petrouchka* ballet for presentation Tree Day, May 20. Tryouts for parts in the nine solo and seven group dances will be held Monday and Tuesday, March 13 and 14, at 4:40 p. m. in T. Z. E., and Wednesday, March 15, from 3:40-5:30 p. m. and from 7:30-9:00 p. m. in the same society house.

The action of *Petrouchka* takes place at a Russian festival, where an old charlatan produces animated puppets, Petrouchka, a ballet dancer, and a Moor, and brings them to life. When their actions bring them to grief, the charlatan turns all three back into puppets.

Committee chairmen for Tree Day are Rhea Ornstein '40, Dancing; Elizabeth Kruskal '39, Costumes; Carol Parfitt '40, Properties; Eileen Ospenson '39, Sewing; Lynette True '40, Programs; Ann Winship '40, Schedules; Mary Clay '40, Finance; Nancy Strelinger '41, General Arrangements; Elizabeth Johnson '39, Music; Susanna Floyd '42, Consulting Member.

BRING YOUR STUDENT'S AID ENVELOPE TO DINNER TONIGHT

Entire College Elects Major Officers For Year 1939-1940

Front row, left to right: Jane Strahan, Helene Kazanjian. Back row, left to right: Barbara Cohen, Katherine Edwards.

NEWS CHOOSES HELENE KAZANJIAN AS EDITOR

At a secret supper party held in Phi Sigma house at 6:00 p.m. on Wednesday, March 1, the editorial board of the NEWS elected Hélène Kazanjian editor-in-chief for next year. Jane Strahan will share major responsibility as Managing Editor.

Following the final decision of the other board members, the Juniors, who had enjoyed a dinner at the Wellesley Inn, rushed to Phi Sigma where the results were announced. Katherine Edwards is Business Manager and Barbara Cohen is the new Advertising Manager.

The editorial staff has been enlarged to include several new positions. The other offices will be filled by the following students: News Editor, Virginia Hotchner; Assistant News Editor, Marilyn Evans; Feature Editor, Dorothy Blum; Make-Up Editor, Elizabeth Potterton; Literary Editor, Constance St. Onge; Cut Editor, Barbara Walling; Exchange Editor, Isabel Cumming; Associate Editors, Carol Lewis, Susan Swartz, Shirley Heidenberg, Martha Schwanke, and Janet Bieber.

Crowds Cheer Village Juniors, Heads of Organizations, In Green Hall Court

Escorted by their predecessors in office, and wearing the traditional corsages, Wellesley's new major officers and Village Juniors for 1939-1940 were presented to a crowd of students gathered in the court of Green Hall Wednesday afternoon, March 8. Major officers will begin their official duties after Spring vacation, while Village Juniors start their responsibility in the Fall.

By popular vote, Elizabeth Bryson was chosen President of College Government, and Marjorie Noppel was elected Chief Justice of Superior Court. Marcie Graber will act as Chairman of House Presidents' Council.

Marva Peterson will head the Athletic Association for the year 1939-40, while Evie Van Wie will act as President of Barnswallows. Elizabeth Gregory will act as Christian Association President while Shirley Heidenberg will take over the duties of Forum President.

At the same time Helene Kazan-

(Continued on Page 8, Col. 4)

STUDENTS WILL QUIZ MEMBERS OF FACULTY

For once the position of Professor and Student will be reversed when the Wellesley A. S. U. stages an "Information Please" program with members of the faculty, Monday night, March 20, in Pendleton Hall. Mr. Motter will be the Wellesley "professor quiz." He will question experts, who are to be chosen from members of the faculty.

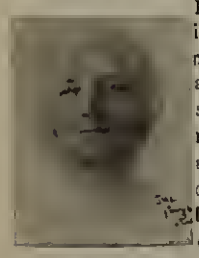
The A. S. U. urges students to take this opportunity to spring questions at "the other half." All questions should be left in envelopes that will be posted in each house.

Included among the faculty will be Mr. T. H. V. Motter, Miss Elizabeth W. Manwaring, Miss Cecile De Banke, and Dr. Theodore Steiger.

Smock-Clad Students Prepare For Modern Dance-Workshop Production

By Constance St. Onge

The smock-clad members of Theater Workshop are busy again pounding, tacking, sawing, and mixing gum paste and paint on the stage of Alumnae Hall in preparation for the coming Modern Dance - Workshop demonstration March 18. Long before the first tack is driven or the first board is cut, a great amount of planning is done. The set, with very little shifting, calls for a background which can be used throughout the demonstration, for as varying scenes as gymnasiums in the '90's, to a fisherman's hut of the Bronze Age. The embodiment of these requirements is a semi-circular stationary platform in stylized treatment which will be varied by the use of smaller pieces to denote change of periods. "Tide of the Years," for example, will have its changes in gym cycles portrayed by drawings on blackboards depicting articles used most often in sports of a given period. The change to the veiled era of mythology for "Fighting the Waves" will be effected by the addition of structural monoliths and dolmens typical of the age.



Edith M. Small

While the act is being constructed, members of Theatre Workshop also make the costumes for the production. These are designed in detail only after much research, in order to insure their authenticity. The colors to be used in "Fighting the Waves," for example, were taken directly from a replica of *Book of Kells* the earliest extant manuscript on Irish mythology.

The Modern Dance groups can be glimpsed at work in Alumnae Ballroom creating dance movements to be used in the various parts of the program. Their creations, like those of the Workshop, have their roots in careful observation of old pictures and records about early gymnastics and in Yeat's character descriptions in "Fighting the Waves."

Miss Wells Describes the Value of Folk-dancing and Its Appeal Today

"The revival of folk-dancing today is of great importance, for the folk dance and folk song are common to all nations," explained Miss Evelyn K. Wells, of the English Literature Department, who is instrumental in bringing to Wellesley Mr. Douglas Kennedy, Head of the English Folk Dance and Song Society. Mr. Kennedy, who will direct an evening of country dancing as part of the dedication program of the Recreation Building, said in New York the other day, "In a few days' time I shall have completed a journey from Middlesex (England) to Virginia and Kentucky to sing some English songs. These will be joyfully recognized through the mist of 300 years. I shall in turn listen with an equally ready recognition to songs and airs that I am long accustomed to associate with Northumberland and Somerset."

A knowledge of folk dance and song is an important factor in the cause of peace Miss Wells believes. She continued "No one can study these arts and long remain a chauvinist." If nations only realized how much they had in common they would see how silly it is to go to war.

Miss Wells' own study of folk dance and song began when she was doing social work in the Pine Mountain Settlement School in Kentucky. "There I had a chance to see the ancient forms of dance and song alive, not as museum pieces. The dances and songs were so beautiful and so much fun to know that they became a part of my life, as they already were a part of the life around me," she said.

Interest in folk dancing has spread from out-of-the-way parts of America, as more and more people begin to enjoy it. In summer colonies, young people frequently drive off to go to barn dances on Saturday nights. In winter square-dancing may be part of a skiing week-end. Even sophisticated ball-

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Voters — Attention!

Immediately on the heels of the announcement of major officers come the nomination and election of House Presidents. The election of these officers prior to the choice of so-called "minor" officers is an innovation which attests to a progressive College Government organization, again showing its readiness to clear out the dead wood of meaningless tradition in its order of procedure.

In past years the nomination, election, and announcement of both House Presidents and minor officers have been done simultaneously. The fact, however, that nominations for House Presidents has been done in the houses while nominations and primaries for minor officers have been held in the C. G. office itself, has tended to minimize the importance of the role of the House President as compared with a minor officer. The fact that the names of nominated minor officers appeared on printed ballots, as those of the House Presidents did not, only served to strengthen this impression.

Analysis of the matter, however, contradicts this impression. Few people stop to realize that the post of House President is far more important that most of the minor officer positions. Without trying to minimize the necessity for able, efficient girls in such positions as A. A. and Barn Secretaries, and Court Representatives, we nevertheless insist that next week's elections have your careful attention. A House President, unlike a minor officer, is directly responsbile for the smooth conduct of her house and for inculcating among her girls real spirit and the kind of respect for college, class, house, and self which will make offences less frequent and punishment less necessary.

The House President is no subordinate. She must be executive and administrator, with the ability to know and apply her psychology to people.

It is high time that the emphasis was put on the comparative importance of this office to that of minor officers. Minor officers, probable future leaders, must be carefully considered, but their tenure of office requires, for the most part, a kind of preparatory training and execution of given orders. It is hard on the new House President as well on the girls in her house if she is not the kind of person who can preside with authority.

A New Field for A A.

A Student Panel Discussion entitled "You, Your Date, and Gym," to be held March 17, will aim to evolve ideas for the most effective use of the new Recreation Building and George Howe Davenport Swimming Pool. The title of the discussion suggests that the building can be used as a place to entertain friends. If the possibilities of the Recreation Building are developed along this line, every Wellesley student will be able to use it to entertain outside guests both conveniently and economically without leaving the campus.

With one of Wellesley's most ambitious building projects devoted to its field, A. A. should find its activities stimulated. It is this organization that the college looks for the building up of the program and spirit of a community recreation center.

The girls who will take part in the discussion have been chosen to represent a variety of points of view. Interested in either the athletic or social opportunities, or both, as offered by the new building, these girls will try to find by discussion the best method of realizing these opportunities.

How fully approximately thirty years of planning and saving are to be justified and repaid will prove of interest not only to the group discussing the question next week, but to all who are concerned with the future of Wellesley.

Campus Dramatics

In the presentation of *Melloney Holtspur* for this year's Spring Event, Barnswallows will venture into a difficult and significant field. To insure outstanding success with this unusual piece of work, the organization has directed a great deal of careful study and real energy to its production.

Because the play is important both as a fine example of modern English drama and as the result of Barn's concentrated effort, the organization decided to omit the all-college dance which customarily follows the spring play. Former casts and production workers have felt that, in anticipation of the dancing, audiences tended to relegate the play to a secondary position. The "top-hat and tails" atmosphere inevitably minimized Barn's sincere efforts toward a presentation of worthy drama to the status of time-filler between dinner and dancing. Even criticism of the plays centered not on their dramatic merit but on their suitability as pre-dancing selections. Such a play as *Rain From Heaven*, produced in 1937, was declared too "intellectual" for an audience in a dancing mood, while *Finished*, given the next year in contrasting tone, was criticized for its lack of dignity.

Such criticism would be warranted if Barn's purpose were to fill the interlude between dormitory suppers and an all-college formal. But the organization has the higher purpose of bringing significant dramatic entertainment to the campus. It is hoped that the omission of a dance in Alumnae Hall this week will foster keener appreciation of Barnswallows' valuable contribution to Wellesley activity.

Temptation

By E. G. '41

Wouldn't it be handy
If like stubborn Mr. Ghandi
We could settle our affairs
with just a fast?
In the past it's worked like
thunder,
And yet we can't help wonder . . .
How long, oh Mr. Ghandi,
can you last?

The ingenious Mahatma,
When he tires of this and
that-ma
And thinks John Bull is getting autocratic,
Starts his "fasting to the
end,"
(A new dietary trend)
His aim: to make the state
more democratic.

Though he may not become
fini.
He will certainly be skinny
By the time the British satisfy his soul.
Lying hollow on your cot
We don't envy you your lot;
Mr. Ghandi, won't you try a
Seiler roll?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Yenching Correspondent

To the *Wellesley College News*:

It was a year ago this December that Freshmen C. A. representatives approached their classmates to write letters, special Christmas letters, as holiday greetings for Yenching University students. Because we had heard vaguely that part of this university in Peiping was our "sister" college, a few of us scribbled off brief messages and then promptly forgot this "charitable" act in the joy of approaching vacation. Yenching did not forget us, however. Several months later answers came back from those girls who had received our letters. My particular correspondent was anxious to know more about Wellesley. How was our campus laid out? What sports did we feature? I wrote her again with still much of that pre-vacation carelessness but with interests now in a real personality behind her meticulous English sentences.

For an entire year, now, she has continued our correspondence with the same eagerness to know more and more about the wonderful Wellesley across the sea. Just lately another evidence of her sincerity came to me, a Christmas present, on its way from war-torn China since November twentieth. Considering the supreme faith of these Chinese students in us as their friends and remembering the amount of response which we have neglected it seems that we really ought to make Yenching, our sister college, really significant among our friendships.

E. H. P. '41.

"Il Faut Souffrir—"

To the *Wellesley College News*:

If there's truth in the rumor that Wellesley's adapting streamlined diplomas, Commencement should present a pretty paradox. We refer to the late-Victorian boned collars still affected by the senior class. Uncomfortable, awkward, and scarcely flattering they

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CAPS AND FROWNS

FISH STORIES

A five by six inch article and picture in the *Boston Herald* March 3 proclaims that a Harvard Freshman swallowed a three-inch goldfish to win a $10 bet, then topped off the feat by eating a dinner of fried filet of sole and tartar sauce. In answer to this Wellesley can only observe with pride that at last Harvard is catching up to her. The date of December 18, 1935 is memorable in the annals of the college not only because it was the night before Christmas vacation but also because Jane Tracy '38 swallowed a large goldfish before an admiring Shafer audience to win $10 for train fare to Bowdoin house parties. When interviewed at the Shady Hill School in Cambridge where she is now an apprentice, Miss Tracy was contemplating inviting her Harvard rival to form a club with her. She admits, however, that there is some difference in their methods of swallowing fish, as she pacified *her* goldfish not with filet of sole but with a nourishing glass of soda.

REJECTED GLORY

Evidently an unbroken floor in the nursery is more important to the health of the Dionne quintuplets than fame, for recently the guardians of the quintuplets refused the request of Rollins College for a stone from the nursery floor. The stone was to have been included in the college's Walk of Fame.

COLORED SADDLE SHOES

New Jersey College women herald spring fashions by painting their saddle shoes red and navy—the college colors. Saddle shoes of Wellesley blue would perhaps be attractive and might solve the problem of keeping white shoes white.

SCIENTIFIC PEACE

An editor of the M. I. T. *Tech* commented on the part scientists play in promoting war by inventing war materials. According to him, they might plan an even greater part in promoting peace by "conjuring up so many ghastly methods of human destruction that no sane people would dare go to war."

GOING UP? GOING DOWN?

The battle on the question of the up or the down hair-do is evidently not over yet, at least not for the men at De Paul University. They submit the following rather unusual arguments against the up-do: it accentuates a girl's ears too much; it makes girls look too tall; and it gives them a housewifely appearance.

SAD DISCOVERY

A student at the University of Washington is sad because, after discovering the best eating place on campus, he found that there was a catch in it. The place he discovered was the infirmary where dinner consists of lamb chops, mashed potatoes and gravy, green peas, apple salad, ice cream, and cookies, and where countless glasses of orange, lemon, and tomato juice are consumed each day. The catch, strangely enough however, is that you have to be sick to get in — and then probably you can't even enjoy the food!

THE PEREGRINATING PRESS

PERRY'S roommate was delighted to accept his offer of a blind date for a coming dance. "But listen," she said immediately, "is this dance formal or can I wear my own clothes?"

* * *

To Perry's amazement, he found out that shyness and modesty are not lost arts. One of the athletes who had taken her first swim in the new pool came up to him and said breathlessly, "Oh, the new pool is wonderful! I didn't know anyone there, but it was all right: I swam under water all the time."

* * *

EARLY the other morning a friend of Perry's was leering out of the window as the 7:40 club ran its merry way around the quad. Questioned as to what she was doing, she explained dryly: "Just giving you early worms the bird!"

* * *

Ambling through Sage, Perry was somewhat surprised to hear an anguished voice wail, "Oh dear! I've lost my pelvic girdle!"

* * *

The philanderings and flounderings of the Harvard male are becoming a source of conversation at the bell desk, Perry discovered recently, when one interested maid announced a call for his roommate. "You're the eighth girl he's called in this house today," she stated conversationally. "Say, what's the matter with that guy, anyhow? Does he just want to be friends with everybody?"

* * *

RECENTLY Perry walked to the Vill with an audibly irate Sophomore. She had dropped her clock and was heading for the jeweler to have it repaired. As they entered the shop she dropped it again . . . picked up a perfectly running clock, smiled sweetly at the jeweler, and walked out again.

* * *

Perry snooped and discovered three Seniors at Prom disguised as Prom maids, aprons and all. He figured that in itself is bad enough, but when he recalled the fact that during Sophomore Tea Dance two crashers from the class of '39 were discovered dancing with their little sisters' dates he wondered, what does that old phrase mean that talks of "dignified Seniors," anyway?

* * *

"REALLY, I can't," moaned Perry's stooging buddy. "No, I simply can't play bridge now. I have to read all of Chaucer except the 'Faerie Queene'!"

* * *

"Now I have to climb up four flights of stairs," groaned Perry's weary Sophomore companion. "Why don't you take the elevator?" Perry suggested timidly. "Oh, I don't know . . . I've never found out where it is." Perry let her walk.

* * *

Pity was Perry's only reaction when he heard of the girl who thought the Sweet fund for the purchase of library books came from a benefit candy sale in the dim past.

* * *

Perry heard one of the house mothers speak of an engagement that was announced at the Senior Prom. He was quite shocked when she said with pride "and they live in this house, too!"

* * *

YESTERDAY Perry's illusions re Comp. majors were forever shattered, as one asked him if he spelled misled m-i-s-l-e-d. On corroboration, the future light of the literary world moaned, "Oh, but I've always pronounced that 'mizzeled.'"

* * *

Wellesley girls make boners too! Perry was much amused at a dinner table conversation he overheard the other day. "Who won the Harvard-Yale hockey game?" asked one sports enthusiast.

"Why I don't know; who played?" was her friend's reply.

Perry the Pressman

STUDENTS TO DISCUSS JUNIOR YEAR ABROAD

Professor Dougherty to Tell Of Opportunity in France At Tower Court Meeting

There will be a tea for all Freshmen and Sophomores interested in spending their Junior year in France in the Great Hall of Tower Court, 4:30 p.m., Monday, March 13. Professor David Dougherty of Clark University, Worcester, who is in charge of the group for next year, will speak informally.

This year a limited number of $300 scholarships will be offered by the Committee on Undergraduate Study in France of the Institute of International Education. Applicants for these scholarships must have records of high scholarship, a minimum of four years' study of French, two years of which must have been in college, evidence that assistance is needed, and recommendations from one's college as to character, personality, and intellectual initiative. Students desiring such a scholarship must also have membership in some organized study group sent out by an American college.

All students from Wellesley who decide to go to France are transferred to such a study group under the supervision of the University of Delaware. The advantages of working with this group include an opportunity for thorough acquaintance with French language and culture as well as an occasion for pursuing courses in literature, economics, history, and philosophy which may be credited towards a B. A. degree. Students may attend either the University of Paris or the University of Geneva in Switzerland. The cost of the year, including travel, is about $1600.

'40 ELECTS MARY CLAY CLASS VICE PRESIDENT

The class of 1940 met in Pendleton Hall, Thursday, February 23, 3:40 p.m., to elect a vice president and to change their class flower because of the rarity of their original choice, the cardinal flower.

The Juniors elected Mary Clay as Vice President and chose a red rose for the flower since the class color is red.

Mary Eliza Turner, Chairman of Prom, announced that the date finally selected is Friday, May 12.

TICKETS FOR BARN SPRING EVENT, MARCH 10-11, ON SALE IN TICKET BOOTH, MARCH 9, 8:40 A. M. - 3:30 P. M.; MARCH 10, 8:40 A. M. - 11:30 P. M.; AND AT BOX OFFICE BEFORE PERFORMANCE. INFORMAL DRESS. 8:00 P. M. TICKETS, $.75.

STUDENTS MUST HAVE TICKETS MARCH 15-17

The following events in the Dedication program require tickets for admission: The Formal Dedication Ceremony, Thursday, March 16, 8:30 p. m.; the Evening of Dancing, Friday, March 17, Alumnae Hall Ballroom 8-10:00 p. m., and the Demonstrations of Swimming, Badminton, Battleboard Tennis, and Squash, Saturday afternoon, March 18, beginning at 2:00 p. m., and the Theatre Workshop production, Saturday evening, March 18, in Alumnae Hall. Tickets will be available at the ticket booth in Green Hall from 9:00 a. m.-4:00 p. m. Monday, March 13, and Tuesday, March 14. Tickets also will be sold from 9:00 a. m.-11:30 a. m. March 15, 16, 17, and 18, but only for the Theatre Workshop production.

'41 Elects Sophomore Chairman for May Day

Marjorie McCullough, President of the Class of 1941, has announced that Fiora Marriotti has been elected Sophomore Chairman of May Day. She will have complete charge of the forming of the 1939 numerals on May Day. It is she who will choose the committee heads for that day.

The class of '41 has also chosen Hope Sisson as Factotum to succeed Jean Haslam.

Filene's IN WELLESLEY

Blouse 'n' Skirt SETS complete with contrasting suede belts!

Washable Celanese BLOUSES, $6.95

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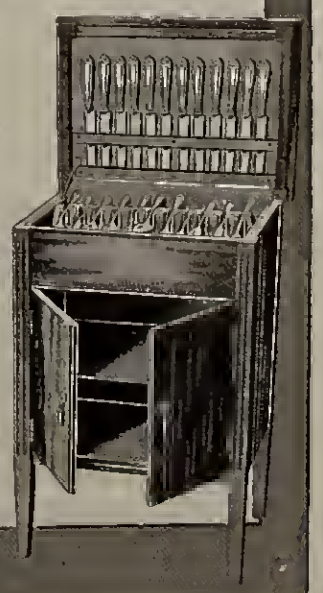

CONTEST RULES: Undergraduates of the leading women's colleges included in the Reed & Barton Silver Chest Contest should carefully study the 10 Reed & Barton patterns from which a selection is to be made. Although it is not required, it will help you to examine actual pieces of the silver at your jeweler's. When you have made your selection, put the name of your college at the top of a sheet of paper, then your own name and your *home address*. Put the reasons for your choice in one or *more* sentences, totaling not more than 50 words. Neatness counts but fancy writing or presentation does not. Mail your entry as soon as possible to Contest Manager, Reed & Barton, Taunton, Mass. It must be postmarked not later than midnight, April 21, 1939. The decision of the judges is final and results will be published in this paper around the middle of May.

Reed & Barton SILVERSMITHS TAUNTON, MASS.

THE INDEX

Education Tea

In appreciation of their help to members of the Education 301 class, the Education Department is giving a tea for teachers in the secondary schools that members of the course visit each week. It will be held Monday afternoon, March 20, from 4:00 to 5:30 p.m., in the Great Hall of Tower Court.

French Film

The Community Playhouse at Wellesley Hills will show the French film *Le Carnet de Bal* Monday, Tuesday and Wednesday, March 13-15. The film was voted the World's Best Picture at the Venice Biennial Exhibition. It has been shown at Smith, Mt. Holyoke, Harvard, Dartmouth, Amherst, Brown, and other colleges.

Shop Club

The Shop Club will hold one of its periodic meetings on March 15. The customary speech will follow dinner at 6:30 p.m. at Horton House.

Cosmopolitan Club

The Cosmopolitan Club served native dishes at the last club meeting at Agora on March 3, 6:00 p.m. Dinner was prepared by Inga Brita von Vegesack A Sp., a Swedish student; Hannalene Kipper G. Sp., a German, and Helen Haas '40, an Austrian.

La Tertulia

Slides and brief talks on the various phases of Spanish art comprised the program of La Tertulia on March 3, 4:40 in room 334, Founders Hall.

Outing Club

Members of the Outing Club initiated Sunday, March 5, the fireplace by the Paint Factory which has replaced the old Pit fireplace. This event followed a breakfast hike near South Natick and around Lake Waban. Those interested in going on such trips should sign on the Outing Club Board.

Zoology Tea

The faculty of the Zoology Department gave a tea for its Senior majors Tuesday afternoon, March 7, at Horton House.

WELLESLEY DEBATES WITH AMHERST TEAM

Since the Amherst speakers were delayed, the Forum debate, "Resolved: That Congress should place all employees of the Federal emergency administrative agencies under the Classified Civil Service," held Thursday afternoon, March 2, in Phi Sigma House, was informal.

Dorothy Jane Keyser '41 and Jane Schanfarber '39, speaking for the affirmative, outlined the present Civil Service System. They emphasized the lack of efficiency and poor personnel of the agencies due to insecure tenure of office and small chance of promotion.

William Hutchinson '39, Robert Barnes '40 and Channing Richardson '39, Amherst speakers for the negative, declared that the excellent record of the administrative agencies belied the need for Civil Service which emphasizes appointment rather than performance. They insisted on the need for loyalty and sympathy with the aims of these experimental agencies.

DR. PAUL E. EVERETT
OSTEOPATHIC PHYSICIAN
Wabon Block Wellesley Square
Tel. Wellesley 0300-W

Mrs. Lebert to Sing Elizabethan Lyrics

Mrs. Gladys Avery Lebert, soprano and vocal instructor in the Wellesley Music Department, will be featured in a faculty recital at Billings Hall, March 12, at 4 p. m. Mrs. Lebert will be assisted by first violinist, Mr. Malcolm H. Holmes, who is conductor of the Wellesley College Orchestra; Mrs. Lois Porter, violinist; Miss Margaret Clark, violist; Mr. Jesse Ehrlich, 'cellist; and by her own piano accompanist, Mr. Curtis Dougherty.

Mrs. Lebert will begin the recital with two Handel selections, *Deutsche Arien* and *Nasconde l'usignol* (from *Dicdamia*), which will be accompanied by violin, 'cello, and piano. Following this, Mrs. Lebert will sing a group of Elizabethan songs transcribed from the 16th and 17th century manuscripts by Peter Warlock, and will be accompanied by the four stringed instruments. A Cantata by Rameau will be accompanied by the two violins, 'cello, and piano, and followed by several Brahms numbers with piano accompaniment only. The last set of renditions will include Stravinsky's *Myosotis* and *Le Pigeon* and Ravel's *L'enfant et les sortileges*. . .

Students May Read In Poetry Try-outs

Student delegates from twenty two Eastern colleges will present a program of recent American poetry on May 6 at 8 p. m. The reading will be under the auspices of the Department of Speech which invites any student, whether she has had a course in Speech or not, to read at the tryout April 2, from 4 to 5:30 in Room 444, Green Hall. Students who expect to take part in this preliminary reading are advised to consult some member of the Department before that date, aand to submit the title of the poem they will read.

The Committee in charge of the program has sent out the following statement: "The Committee proposes that this year we emphasize the poetry of accomplished young writers of today, some of whom express themselves both in subject matter and form in experimental and daring ways, others of whom adhere to the more conventional ideas and poetic forms. For this reason the word 'recent' rather than 'modern' has been used in the title. It is not the Committee's intention, however, to limit too much the selection of material. Some colleges may desire to read earlier American poets, but it is suggested that preference be given those who reflect the American scene in their work. This, the Committee hopes, will give the program a desirable unity and significance."

At the tryout students should come prepared to read a poem, or part of a poem, of not more than four minutes. It should be from a recent American poet, preferably of the post-war period. In choosing the Wellesley representative the Department will consider only those students with good voice and diction who have the power to interpret poetry orally.

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Barn Members Reveal Production Problems

By Joan Pinanski

"Our biggest job in this play has been in working against time and space," said Susan Barrett, head of Barnswallows, as she talked about the production of *Melloney Holtspur*. Theatre Workshop and the dance group have been sharing the stage in Alumnae Hall with the Barn players this week, and consequently many of Barn's early rehearsals were relegated to a small library in "Alum." She then spoke of the rehearsals this week which last, thanks to special permission, until 11:30 p. m. On Monday night there was a technical rehearsal when sets were put up and lights adjusted. "The lighting for this play is very unusual" said Miss Barrett "and creates most of the atmosphere."

As the *News* went to press, Betty Ann Mitchell, '39, General Production Manager, was worried about the Wednesday night French lecture scheduled for the Alumnae Hall stage. "The French Department may have to put Professor Morize behind the scenes and let him speak out" she mourned.

Since Betty Ann has been troubled with a sore hand this week, she recommended that we see Sally Creedon '41 who "has been doing just everything" to help her. Sally told us of the distinctive scenery, that of an old manorial hall with a "wonderful coat of arms." "Yes," she went on, "working with this play has been fun, especially the night that we stole Theatre Workshop's paint buckets and they stole ours back."

Elizabeth Van Wie '40, who is Barn's Vice-President and a leading performer in the spring production, was busy painting costumes when we found her. Enthusiastically she praised Mr. Robert Bardwell, calling him "the finest director since I've been in Barn." Then she and Miss Sarah E. Brown, technical advisor to Barn, joked about the time Elizabeth lost several braids of beautiful false hair during the crisis of a love scene rehearsal.

Finally we saw Ann Wemple '39 selling tickets in the Green Hall booth. Barn's business manager thinks the "ghosts" who advertised *Melloney Holtspur* had interesting experiences, "especially the one who wore a sheet to chapel." Ann mentioned the difficulties the Barn players had in obtaining printed copies of the play which is no longer published in America. But as one Barn member remarked, this difficulty made people learn their lines quicker because our rice-paper scripts were so hard to read!"

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Dreams and Theories

Child Guidance Lecture

"Child Guidance, Its Work and Opportunities" was the subject that Dr. Agusta Bronner of the Judge Baker Guidance Center in Boston discussed March 7 at T. Z. E. According to Dr. Bronner the first guidance clinics, which grew up in connection with juvenile courts, concerned themselves chiefly with diagnosing cases of delinquent children. However, since 1922 the clinics have been interested in preventative work, in investigating "not merely delinquents, but educational problems of all sorts," in treating the child after diagnosis, and in seeing the child in relation to his social setting.

Dr. Bronner explained that the average clinic is composed of three types of workers, the psychiatrist who is concerned chiefly with the medical side of a problem, the psychologist who has specialized in mental testing and educational psychology, and the trained social worker. There is room for women in each of these fields. The Judge Baker Guidance Center also employs specialists, such as a pediatrist for very young children, a trained tutor to aid in reading disabilities, and a statistician.

DR. SHOOK TO SPEAK ON THE BAHAI FAITH

Dr. Glenn A. Shook, professor at Wheaton College, will speak in the C. A. Lounge this afternoon, Thursday, March 9. His subject will be "Bahai Faith—The World Religion." The Bahai Faith which started in Persia in the 19th century, is now active in many countries including the United States. It is an interesting amalgamation of various faiths. Tea will be served at 4:00 p.m. and the talk will begin at 4:35 p.m.

ELECTION OF
HOUSE PRESIDENTS
MARCH 9-11
ANNOUNCEMENT IN NEWS
AND ON CHAPEL STEPS
MARCH 16

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HOUSE TEAMS PLAY IN BASKETBALL GAMES

The Village first team met its only defeat Monday night, March 6. The excellent team work of the fast playing first team Tower forwards won a close victory of 21-18. The Tower team came from behind in the first half to gain a slight lead and kept it until the end of the game. The first teams of the Hill and Quadrangle played a fast and rather reckless game that same night. The fine defense of the Hill guards brought a 30-22 victory to their team. Marcia Seward '41 sank nine baskets while her Hill teammate, Elizabeth Bamford '41 made several spectacular long distance shots. The games played Wednesday night, March 1, found the first team of the Village a 23-20 victor over Hill, and the Second Tower team beat the Quadrangle 17-8.

Teams have been chosen to play the Antiques from Boston on Thursday, March 9, beginning at 7:30 p. m. The following Wellesley teams will play: First team: Ebbert, Smith, Knight (Captain), Gilbert, Ralph, Cottingham. The Second team: Elley (Captain), Gould, Peterson, Crumb, Bell, and Hathen. Substitutes will be: Carter, Bamford, Sprunt, Rankin, Boardman, and Anderson. After the games, Wellesley players will take their guests through the new Recreation building and serve refreshments.

DR. LUCCOCK TALKS ON SKEPTICISM OF CHRIST

Dr. Halford E. Luccock of the Divinity School, Yale University, characterized Jesus as "the first great skeptic in the Holy Land" in a sermon preached at Houghton Memorial Chapel, Sunday, March 5. Dr. Luccock explained how Jesus looked on life from a different point of view which led him to challenge accepted standards. He was far from being one of those soft, sentimental Christian saints, "a lovely soul who either can't or won't think."

Christianity, said Dr. Luccock, does not need saints with haloes of fire around their heads but people with fire in their brains to stir the dark places of the world into a ferment. Genuine Christianity gives one a compass to indicate the way and a measuring tape to evaluate the world.

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Boulanger Concert

It will be a long time before we forget the Boulanger concert of Thursday evening, March 2, in Alumnae Hall. Mlle. Boulanger revealed herself once again, and even more clearly than before, as one of the most complete musicians of today, unique in enthusiasm, understanding, and powers of interpretation.

The actual performance is inseparable in my mind from the moving interpretation which Mlle. Boulanger gave of it the night before. Factors, the subtlety of which we might have missed were brought out beforehand—the upward progression in the inner parts of the first movement of the Mozart, and the tiny changes with the repetitions of themes; the prolonged oboe note and movement by thirds of the *Andante* of this Concerto; in Monteverdi's *Amor*, the bass moving by step while the melody went on in great curves; the unusual harmony of the *Lasciatemi Morire*; some of the witty dialogue in *Le Diable Boiteux;* the terrible chords in the Bach *Recitativo*, and the Concerto of Jean Francaix as a product of an essentially happy personality—all these elements were pointed out so that they became intelligible and enhanced our appreciation of the music the following evening.

The high standard of musical technique which the performance of the Mozart two-piano Concerto established was never lost sight of during the rest of the program. The two soloists, Mlle. Boulanger and Jean Francaix, played it with a delicacy, precision, and clarity which approached perfection.

For contrasts in tone-color, the group of Monteverdi songs was memorable. Nathalie Kedroff's rich contralto conveyed the joy and dignity of the *Illustratevi, O Cieli;* a complete contrast was the tiny, charming melody *Maladetto Sia L'aspetto* sung by Hugues Cuenod; dark and despairing was Noemie Perugia's rendition of *Amor*, and profoundly moving, the final *Lasciatemi Morire* by the ensemble.

Jean Francaix's *Le Diable Boiteux*, had, in spite of its modernity, rare intervals of beauty of melody. A descriptive and humorous dialogue, it was effectively rendered by Mr. Cuenod and Mr. Harris who ably stepped into the role at the last moment in place of Doda Conrad. This was a fantasy and fascinating as such.

The Bach selection was one of

(Continued on Page 7, Col. 3)

CINEMA

COLONIAL THEATRE — March 9-11: They Made Me a Criminal, with John Garfield, Claude Rains, Ann Sheridan; also Mr. Moto's Last Warning, with Peter Lorre. March 12-14: Sweethearts, with Jeanette MacDonald and Nelson Eddy; also While New York Sleeps, with Michael Whalen and Jean Rogers. March 15-18: Jesse James, with Tyrone Power, Henry Fonda, Nancy Kelly; also Charlie Chan in Honolulu, with Sidney Toler.

COMMUNITY PLAYHOUSE — March 9-12: Kentucky, with Loretta Young and Richard Greene; also Blondie, with Arthur Lake; March 13-15: Un Carnet de Bal; also Three Loves Has Nancy, with Janet Gaynor, Robert Montgomery, Franchot Tone.

PARAMOUNT AND FENWAY—March 9-15: Wife, Husband and Friend, with Loretta Young and Warner Baxter; also King of the Underworld, with Humphrey Bogart, Kay Francis, James Stephenson.

KEITH MEMORIAL—March 9-15: You Can't Cheat an Honest Man, with W. C. Fields, Edgar Bergen, Charlie McCarthy; also Beauty for the Asking, with Lucille Ball, Patric Knowles, and Donald Woods.

R. K. O. BOSTON — March 9-15: Navy Secrets, with Fay Wray and Grant Withers; also Homicide Bureau, with Bruce Cabot, Rita Hayworth; also stage show.

METROPOLITAN — March 9-15: Cafe Society, with Fred MacMurray and Madeleine Carroll; also Pacific Liner, with Victor McLaglen, Wendy Barrie, Chester Morris.

VIL FRESHMAN

how about an evening snack

fruit crackers jam

GLENVIEW FARM MARKET

Campus Critic

BIBLIOFILE

Mrs. Payne Edits Play

Sapientia Solomonis, Elizabeth Rogers Payne, trans. and ed., New Haven. The Yale University Press. $3.00.

Elizabeth Rogers Payne Ph. D., instructor in the Department of English, has recently translated and edited a drama of the sixteenth century, *Sapienta Solomonis*, from the original Latin version of the play by Sixt Birck, printed in 1547. This drama is a typical example of the classical plays which flourished in England for nearly a century preceding Shakespeare and which paved the way to Elizabethan drama as we know it. Mrs. Payne's work is of special interest because few of these Latin plays survive today and only two or three of them are available in translation. This edition provides the Latin text and the English translation on alternate pages.

Queen Elizabeth herself witnessed a performance of *Sapientia Solomonis* presented by the boys of Westminster School in 1566. The original version, from which the Westminster performance was adapted, was the work of a distinguished German schoolmaster and dramatist, a Renaissance forerunner of progressive education whose pupils performed his plays the better to learn their Latin. The introduction reveals his and the English adapter's sources; their typically humanist combination of the medieval legend of Solomon and Marcolph with the biblical theme of Solomon, the good ruler; and the significance of the changes made by the adapter in relation to the development of the drama in England. The introduction also reconstructs the Queen's performance, with its Plautine staging, so that it can be visualized in detail.

The manuscript which is here edited for the first time is the Queen's own copy of the play, specially prepared and presented to her by the actors. That the provenance of the only surviving manuscript is now established as Westminster School seems peculiarly fitting, since the annual performance of a Latin play continues at Westminster today, a unique survival of the popular academic drama of the sixteenth century.

Hymns and Good Music

Hymns for Worship. Edited by Murray Brooks and Helen Morton. 260 pp. New York: Association Press. $1.

It is interesting for Wellesley to note that the editor of the new *Hymns for Worship*, which has for the past week been brightening the college chapel, acknowledge their debt to Mr. Edward B. Greenex for his "constant interest and helpfulness." For it is to Mr. Greene that years of Wellesley girls owe just those criterions of good music which enable them to appreciate today a volume such as this. *Hymns for Worship* is published by the request of the Student Christian Movements in the United States and Canada as a result of the increasing demand of schools

(Continued on Page 6, Col. 2)

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West of Broadway

Ruth Chatterton has returned to the legitimate stage after a lengthy period of time, in a comedy-drama by Marguerite Roberts, entitled *West of Broadway*, which opened Monday night at the Wilbur Theatre. For one as eager and as able as Miss Chatterton is to recapture her former reputation as an actress of the legitimate stage, it seems a pity that such a poorly written play should have been chosen. Briefly, the story is that of Broadway's top-notch actor-actress combination (played by Miss Chatterton and Mr. Walter Abel) and their decision to retire from theatre life to a little farm in old Ioway. Complications set in because of the fact that they have never bothered to get married, and because their favorite playwright decides to go along. Thus far the play is feasible — it has possibilities. But Miss Roberts, unfortunately, has not used her possibilities to the best advantage. One gets the idea that this is a bit of drama more suited to the musical review field. To pep up the rather slow-moving dialogue, Miss Roberts has inserted, at fairly regular intervals, a series of unrelated jokes taken word for word, it would seem, from *Esquire* and the *Yale Record*. A great deal of this failed to impress the Boston first-nighters.

Miss Chatterton and Mr. Abel, however, tried untiringly to overcome these difficulties, and to a certain extent they succeeded, pepping up the dialogue and attempting to throw a bit of good comedy into the disinterred jokes. Obviously enough, it seems, the leading roles in *West of Broadway* are modeled upon the actual First Couple of the stage, and it seems fair to say that perhaps Alfred and Lynn would have been better suited to these parts than the dramatic Miss Chatterton and the clowning Mr. Abel, both of whom are excellent in their own fields. Even the Lunts might have found it difficult to play in *West of Broadway*.

Further comment may be made to the effect that James Bell acted

(Continued on Page 7, Col. 2)

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ISABELLE STRATTON

Senor Salinas Tells Opinions of America

By Dorothy Blum

Professor Pedro Salinas of the Spanish Department believes that Mr. Samuel G. Inman, leader of the recent Spanish American Forum at Wellesley, was "too modest" in his characterization of the people of the United States. Mr. Inman had maintained that South America was a continent of idealists, in contrast to the United States, which he describes as a nation of profit-seeking capitalists. Sr. Salinas has never traveled in South America but his visit to Mexico and his acquaintance with many South Americans lead him to believe that the people of the United States are at least equally, and probably more, idealistic than South Americans.

In support of this Sr. Salinas cites our libraries and art museums, built by a few wealthy people for the benefit of many, and the education of women in this country which finds no counterpart in South America. The United States' insistence on the right of free speech contrasts strongly with the South American attitude, for while we welcome all exiles from Spain, Argentina and other countries tolerate only supporters of Franco. Sr. Salinas says that while we think of ourselves as greedy and self-centered, an outsider may be the better judge.

In discussing the probable result of the Lima Conference, Sr. Salinas admits that while a valuable principle has been established, we have no proof that it will be adhered to. "Only poison comes from Europe," said Sr. Salinas. The United States must

(Continued on Page 7, Col. 3)

Sr. Salinas Reads Poetry

"Man's greatness and tragedy is in having to live by himself and for himself," commented Professor Pedro Salinas in explaining the relation of poetry to the life of man. Sr. Salinas' interpretation of his own poetry in Pendleton Hall, Monday, March 6, at 4:45 p.m. was the first in the spring series of poets' readings.

"The impulse to get away from one's own self," continued Sr. Salinas, "is accompanied by the impulse not to lose consciousness of one's self." The poet-professor explained that poetry satisfies both needs; the first taking the reader out of himself, the second by returning him to a larger self through inspiring in him the same feelings which dominate the poet. "The poem separates us from our superficial personality and returns us to our real beings," said Sr. Salinas.

Sr. Salinas' readings were divided into two groups. The first group, including selections from his published works, *La voz a ti debiba* and *Razon de Amor* were read by the poet in Spanish.

The second group, which contained poems from the *Lost Angel* and other published and unpublished works, was read in Spanish by Professor Salinas and translated into English by Miss Elizabeth Manwaring of the Department of English Literature.

In introducing Professor Salinas, Miss Manwaring explained that opinion in the literary world hails Sr. Salinas as one of the most important forces in the new Spanish poetry and illustrated her point with the story of two Wellesley professors travelling in Peru who discovered that their chief claim to fame lay in the fact that they were on the same faculty which claimed Pedro Salinas.

Mrs. Helen Houck of the Department of Spanish and Miss Eleanor Turnbull are responsible for the English translations of Sr. Salinas' poetry.

STAGE

Macbeth Federal Theatre production ....COPLEY
Last Week.

Five Kings with Orson Welles, Burgess Meredith, John Emery. Theatre Guild play. Through March 11 ..... COLONIAL

West of Broadway with Ruth Chatterton, Walter Abel. Through March 18 ... .WILBUR

In prospect

Skylark with Gertrude Lawrence. Opening March 13 for two weeks.

The Philadelphia Story with Katherine Hepburn. Opening March 13 for two weeks. Last Theatre Guild play.

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PENDLETON HALL

Scene of Physics Open House

College Sees Uses Of Modern Physics

The principles of the lie detector, one of our more modern methods of hunting out criminals, figured among the many advanced and interesting experiments illustrated Friday evening, March 3, when the Physics Department held open house for physics students and other members of the college.

The action of the stroboscope lighting up periodic motion in the case of the tuning fork, and "Jumbo," the high frequency electrical transformer, figured among the instruments on display. The Dentist's Chair afforded an opportunity for the curious to see how they would look were they mulattoes.

Owing to the expansion and contraction of the hot gases which carry the current, the singing arc played a tune reminiscent of the Scottish bagpipes. Another instrument, similar to a radio transmitter except for the low frequency of 1000 cycles, vibrated and emitted exceedingly pure tones.

A mirage, ultra violet silhouettes, effects achieved with ultra violet paint, poloriods, snow crystals, photographs, a radio broadcast, and a diamond tester numbered among the many objects of interest on display.

Champions to Play At Pool Dedication

The dedication of the new Recreation building, March 16-18, will bring to Wellesley many important figures in the world of sports. Demonstrations of the various sports will continue from 2 to 5 p.m., Saturday, March 18.

Mrs. William F. Howe, Jr., Miss Peggy Baker, Mrs. Philip Fowler, of Boston, and Mrs. A. L. Lamme, Jr., of Rye, New York, will play squash. The badminton players will include Mrs. George Wightman, Dr. and Mrs. T. B. Mallory (Mrs. Mallory is a member of the Wellesley Department of Psychology), Emily Browning '40, Donald MacDonald, Harvard '39, Mary Eliza Turner '40, and Carolyn Wysor '40. Miss Mary K. Browne who invented Battleboard Tennis, will demonstrate that game. Other Battle Board players include Mrs. Sarah Palfrey Fabyan and Patricia Cumming '41, who will play doubles against Miss Virginia Hitt and Miss Mary K. Browne. Approximately 35 Wellesley girls will exhibit formation swimming, diving, and relay racing. Patricia Paulsen '41 of Wellesley, and Mr. Carl Condon and Mr. Robert Minerly of Springfield College, will do fancy high and low board diving.

Summer Group To Discuss Democracy

"How Can We Make Democracy Work" the Wellesley Summer Institute for Social Progress will ask when it meets here this July. From July 8-22, 1939, a group of interested men and women from all vocations and sections of the country will attend morning lectures and discussion, afternoon round tables, and evening lectures. Mr. Alfred D. Sheffield, Professor of Group Leadership at Wellesley, will join other noted speakers such as John Stewart Burgess of Temple University and Harold H. Burton, Mayor of Cleveland, in discussing the problems of democratic life, the party system, racial and religious minorities, dictatorship, labor, world conditions, and other significant questions in determining the nature of American life and objections.

There are no age limits or scholastic qualifications for participation in these two weeks of discussion and recreation. Members will live in Stone Hall; room, board and tuition are included in the fee of $30 per month.

Hymns and Good Music

(Continued from Page 5, Col. 2)

and colleges for a more satisfactory hymnal.

The contents of this volume are hymns of high musical quality, in preference to those which years of Sunday school and grammar school usage have degenerated almost into the class of nursery rhymes. The editors have succeeded in their attempt to compile the best and most representative religious music of all time. The works of prominent composers, whom we seldom connect with hymns, such as Bach, Haydn, Handel, Mendelssohn and Beethoven are represented. There are Latin and Italian hymns, often solemn and majestic, as well as those of English, Scotch, and Polish origin, selected for their innate charm and merit. Negro folk spirituals are also included, for instance the familiar *Swing Low, Sweet Chariot*, as a recognition of deep religious sincerity and emotional appeal.

Hymns for Worship does not emphasize one religious tradition, but follows Christianity through the ages, including Anglican, Methodist, and Lutheran contributions. If Wellesley is any criterion, this new and compact little volume should achieve its purpose of creating a more stimulating and interesting service for the youth of today which prides itself on its knowledge of "good music."

J. S. '40.

FIFTY TO DANCE IN DEDICATION PROGRAM

Students and Alumnae to Join In Presentation of Types Of Sports, Dancing

Over fifty modern dancers, including members of the two college Dance Groups, and several alumnae, will participate in the Modern Dance-Theatre Workshop production at Alumnae Hall the evening of March 18. The first part of the program, entitled "Tide of the Years," represents in stylized dance form a glimpse of the types of sports and dancing which the college has seen evolve through the years since its founding. Participants in the first of these sketches, the Dio Lewis gymnastics, include: Teacher, Alice Ann Moore '42; Pupils, Ruth Blaesing '42, Priscilla Carter '42, Louise Haines '42, Dorothy Hanson '40, Nancy Siverd '41, Nancy Wyant '42. Sports clubs of about 1890 will be presented by Jane Ellis '41, Marcia Karn '41, Carol Frank '41 and Fiora Mariotti '41. Swedish gymnasts in the second grade include Jennie Dyke G. Hyg., Betty Wunderle '39, Ruth Ferguson '41, and Theda Hagenah G. Hyg. as the teacher.

Field Day — 1918

Field Day of 1918 will be presented by Marion Fritz '40, Edith Schwartz G. Hyg., Nancy Stearns '41, and Polly Williams '41 as athletes; Elizabeth Holder '41, Margery Russell '42, and Sara Peace '41 as spectators; Natalie Maiden '40 and Josephine Muldoon '41 as cheerleaders. Martha Kahle '39, Dorothy Kornhauser, and Siret Nedjati G. Hyg. will depict the Romantic Dance, while Betsy Coe '41 Betsy Deems '41, Marion Edie '41, Emily Pribble '41, Mary Van Hagan '40, and Beatrice Wakefield '40 will present activities of 1939. Three graduates, Ruby Murdock '37, Wilhelmina Schuermen Kettell '37, and Mary Anne Dilley '37, will present the Aesthetic Dance.

The second part of the program will consist of rivivals from old productions, such as the Slave Women's Dance from "Alceste" and one or two dances from "Don Juan."

"Fighting the Waves"

The cast of Yeat's play, "Fighting the Waves," includes Elinor Hayes '40 in the speaking role of Cuchulain, Joan Guiterman '42 in the dancing role of Cuchulain, Margaret Westheimer '41 as the Ghost of Cuchulain, Constance St. Onge '40 as the sea goddess Fand, Virginia Brady '40 as Emer, the wife of Cuchulain; Margaret Wheeler '41 as Eithne-Inguva, Katharine Cox '41 and Jean McLane '41 as Musicians, and Rebecca Jackson '40, Miriam Lashley '42, Lorraine Stanley '41, Nancy Strelinger '41, and Beryl Weisman '42 as Waves.

"Il faut soufrir—"

(Continued from Page 2, Col. 3)

are retained because "Wellesley has always worn them." Honors Day should give the seniors a sample of what to expect on the "dog-collar" days in June. May we suggest that seniors wear the attractive *informal* collars at Honors Day, or must we adhere to the tradition of obvious discomfiture made sacred by sixty seasons of stiff-necked seniors?

1939.

Senior Prom Features Evening In An Italian Cafe Garden Setting

'39 PROM CHAIRMAN

Jane Harrison

By Barbara Walling

To the "gallery" that pressed its collective nose against the French doors of Alumnae Hall last Saturday night, it was a drizzly evening in Wellesley. But to the Seniors who whirled and dipped against a background of flowers and evergreens, it was a balmy night in an Italian cafe garden. To be sure, Woody Herman played what sounded suspiciously like American swing, but Bets Wunderle '39 could not have been anything but a green-skirted signorina whose earrings jangled as she tossed carnations from her push-cart to the dancers.

Dinner at Tower

The festivities began with Prom Dinner at Tower Court at 6:15 p. m. Miss McAfee; Miss Dorothy Robathan, Class Dean; Miss Seal Thompson, Honorary Member of the Class; Miss Mary C. Ewing, Dean of Residence; Nancy Reynolds, Class President; and Jane Harrison, Prom Chairman greeted the dancers. But it was not until 9:15 p. m. that the orchestra burst into the 1939 marching song and the onlookers pressed closer to the windows, to watch the Grand March. Jane Harrison, in white organdy banded with green, led the manoeuvres, followed by Nancy Reynolds in white crepe with a sequin-embroidered bodice. Mary Walling, President of the Junior Class, acted as marshal.

Although all colors appeared, white seemed to be the predominating choice for gowns. Full skirts, many of them hooped, were only slightly more in evidence than those with pleats or softly draped lines. The blue-green shades were popular, and Miss McAfee wore a gray print flowered in red.

As for corsages, orchids barely held their own. This year camelias in pinks and red came very close to nosing out that standard prom flower. Coiffures showed reversion to the natural in their soft waves topped by ribbons from three inches to floor length.

Announcing of Engagement

Apparently Prom reached all the standards of perfection which had been set for it. Even the romantic Sophomore who thought that the announcement of an engagement is required had her wish when just before intermission, Woody Herman with a roll of the drum announced Lynn Manganiello's engagement to Peter Wulfing.

And so midnight came, and the Sophomore Prom Maids served supper to the Seniors and their guests before they dispersed to spend Sunday swimming, picnicking, and wishing that Prom were still ahead.

SENIORS HEAR SECOND MARRIAGE DISCUSSION

Emphasizing the necessity of mutual co-operation in the solution of marriage difficulties, Mr. F. A. Magoun, Professor of Humanics at M. I. T., spoke on "Problems of Adjustment" in the second of a series of four discussions of marraige for Seniors, Tuesday afternoon, March 7, in the Munger living room.

Mr. Magoun believes the quality of a marriage is dependent upon the sincere and intelligent effort of both parties involved to meet with understanding the inevitable adjustments which must be made in any new situation. There must be a recognition of the economic and intellectual needs of the other person, and satisfactory arrangements made to ensure fundamental success.

Mr. Lawrence Smith of the Department of Economics will speak on the "Economic Aspects of Marriage" Tuesday, March 14, at 4:40 p. m. in Beebe Hall.

POLL FAVORS APPROPRIATIONS

College students have declared themselves in favor of Congress's slash in W. P. A. appropriations, according to a recent poll of 83 colleges including Wellesley, made by the *Student Opinion Surveys of America*. In answer to the question "Do you agree with Congress in reducing relief appropriations?", 63.3 of the students answered "yes", and 36.7 answered "no." In keeping with this tendency to oppose the President's policies, the *Survey's* percentages showing student approval of Franklin D. Roosevelt as chief executive dropped more than two points from the showing during January.

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Speakers Debate Railroad Question

"We have an overgrown transportation system which cannot pay its way," declared Lucile Sheppard '40 at the Forum dinner discussion on "What Shall We Do with Our Railroads?" Monday, March 6, in Claflin Hall at 6:15 p.m.

Miss Sheppard, first student speaker, stated the problem as one of high fixed costs and low revenues. Two thirds of the railroad companies are unable to earn their costs. The uncoordinated operation of the 100 separated systems remaining in this country, she called the chief source of expense. The inability to effect economics through consolidation, the relative over-taxation of the railroads and discriminatory government policies with regard to all forms of transportation are the other main difficulties.

A national transportation policy was proposed by Miss Virginia Kyger '39, second speaker, as a solution to the railroad problem. A transportation board with power to regulate all forms of transportation, could coordinate and specialize their functions. Nationalization of transportation, she said, could eliminate duplication of equipment and wastes of competition and would restore investors' confidence.

Federal Co-ordinator Eastman suggested several economies according to Miss Kyger. A Federal authority should be established to enforce consolidation of terminals and repair shops and other economies. "Bonded indebtedness," she insisted, "must be cut down. It is the only way to maintain sound financial conditions."

Miss Elizabeth Donnan, professor of Economics and Sociology, traced the beginnings of modern problems, the beginning of regulation in the history of railroad development as background for the student discussion over which she presided.

STUDENTS TO ATTEND NORTHFIELD MEETING

A delegation of eight will represent Wellesley this week-end at the fifteenth Northfield Mid-winter Conference of the Student Christian Movement in New England. Two hundred college students will meet from the evening of Friday, March 3, through the following Sunday noon. They will discuss Christianity and the challenges to it in the world today under older leaders and a panel of undergraduate student speakers.

Those attending the Conference from Wellesley are: Margaret Horton '39, Elizabeth Gregory '40, Esther Williams '40, Jane MacMaster '40, Christine Corey '41, Barbara Prentice '41, Marjory Bartlett '42, and Hazel Craig '42. They will have a meeting and tea in the C. A. lounge, Thursday, March 2.

'42 PICKS CHAIRMAN FOR FRESHMAN DANCE

For the Freshman Class Dance to be held March 25 in Alumnae Hall from eight o'clock to midnight, the class has chosen Nancy Wiltbank as Dance Chairman, Anne Dumstrey as Chairman of the Business Committee, Betty Faye Smith as Chairman of the Orchestra Committee, Lorna Cooke as head of the Floor Show (an exclusive feature of the dance), Martha Jane Harshaw as Chairman of the Decoration Committee, and Alice Ann Moore as Chairman of the Refreshment Committee.

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ENGLISH FOLK DANCING

One of Mr. Kennedy's groups at Stratford-On-Avon, England.

Miss Wells Describes Appeal of Folk Dance

(Continued from Page 1, Col. 5)

room dancing, in its growing demand for group and pattern movements, borrows from the folk-dance. When questioned about the "Big Apple," and the "Lambeth Walk," Miss Wells laughingly admitted that the first of these dances, much more than the second, grew out of a folk dance. "You must bear in mind," she said, "that the 'Big Apple' is really a decadent form."

Since coming to Wellesley, Miss Wells has made her interest in folk material a vital part of the ballad course that she now teaches. She also leads a faculty group that meets weekly to do country dances.

STUDENTS CONSIDER NEW DEAL WAR POLICY

From the results of a recent poll to which Wellesley contributed, *Student Opinion Surveys of America* reveals that college students approve, by the very slim majority of 2.8 percent, President Roosevelt's policy of selling war materials to the democracies and not to the dictatorships. This contrasts with the rest of the American public which approves the President's policy by a far greater margin. College students are usually more liberal in their views than the average citizen. The *Survey* points out, however, that in this case students are probably very apprehensive because if war breaks out they will be among the first to be called to the front.

Students who agree with the President state that the democracies must stand together at any cost in stemming the tide of Fascism. Others believe the sale of aircraft will help economically and will aid the industry. On the other hand, the majority of those opposing say we should sell war materials to no one because strained relations and entanglements are certain to be the outcome.

West of Broadway

(Continued from Page 5, Col. 3)

excellently the part of the playwright friend, and that Eva Condon, as the mother, was convincingly estranged from the old Iowa life. But three hours is a long time for anyone to take to get the idea across that an actor is tied irrevocably to Broadway and that marriage is the only honorable state. *E. D. '39*

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Senor Salinas Gives Opinions of America

(Continued from Page 5, Col. 4)

counteract this lest the Pact become as powerless as the "lip service" of European treaties.

In our relations with Mexico we exaggerate our difficulties, according to Sr. Salinas, for after all the oil wells and lands are just one factor, and the United States and Mexico have other common bonds. For the past 25 years, it is true, the Mexican government has fostered a spirit of nationalism which has created animosity toward foreign elements. However, the friendly fashion in which he was received this summer convinces Sr. Salinas that the majority of the Mexican people want to be good neighbors to the United States.

Boulanger Concert

(Continued from Page 5, Col. 1)

the many marvelous expressions of his great faith: first, "Welcome, Resurrection's morn!", then the profound refrain, "They who die are blessed"; and lastly, "It is enough!"

Playing his own Concerto, Jean Francaix, as in the Mozart, evinced a great pianistic talent. For the work of so young a composer, the Concerto seemed remarkably successful. Its joyous simplicity was its charm. During this number, Mlle. Boulanger gave her entire attention to the directing of the orchestra, whereas before, she had combined playing with leading, now seated, now remaining standing at the piano, performing the seemingly impossible.

It was a fitting end to a remarkable concert series. *R. C. O. '39*

Freshmen Choose Song Leader; Discuss Rings

The members of the class of '42 elected Nancy McLaughlin to the office of Freshman Song Leader, in a general meeting held Thursday, March 2.

After a brief explanation of the Class Constitution by "Taffy" Stafford, Freshman President, the Freshmen voted unanimous approval of it. Rosamond Wilfley, Chairman of the Class Ring Committee, then described the various suggested rings and their prices.

Use Discretion When Nominating House Presidents

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Lecturers Consider Fascism over Spain

Boston Foreign Policy Hears G. S. Pettee, F. X. Connolly, And Frank E. Manuel

The Boston Foreign Policy Association heard three views of Spain's future expressed at the ninth luncheon-discussion on "The Aftermath in Spain—Advance or Retreat of the Fascist Front?" Saturday, March 4, at the Copley-Plaza.

"Spain will be the tail to European affairs," declared George S. Pettee, instructor in Government at Harvard University. He described the four major factors in the immediate future of Spain as the aftermath of a violent civil war, the new army and civil administration, the loss of one million of the best leaders and most intelligent citizens, and defeatism.

Frank E. Manuel, author of *The Politics of Modern Spain*, predicted military supremacy, and catholicism as the dominant ideology in the new Spanish state. The theory of government he rescribed as one in which "man receives no rights; he receives only charity." He hopes that the United States will refuse to recognize the Burgos Government as representative of the Spanish people.

Dr. Francis X. Connolly, editor of *Spain*, defended the Franco government. The Fascist Front, he said, will remain where it is. Spain will not be strong enough to help Germany and Italy for a long time. He insisted that Spanish totalitarianism differs from Fascism.

In the discussion period, Connolly stated that the monarchy has a good chance for restoration. Pettee pointed out that Germany and Italy have already received their chief benefit from Spain. France, for the first time in four hundred years, has three frontiers to defend.

C. G. Comment

Today we begin nominations for House Presidents, and next week at this time the NEWS will be announcing to the college ten new names — of girls whose position during the next year brings countless opportunities to contribute to the co-operative life of the Wellesley community.

The other side of a House President's life is perhaps not so familiar to everyone. House Presidents make up the District Court to which come practically all the upper-class cases. To maintain its reputation of fairness and understanding the Court must have members who possess these qualities too, as well as keen judgment of people and the ability to percieve important values as against trivialities. All the House Presidents together make up a Council which meets every three or four weeks and serves to co-ordinate the is a melting pot for ideas, a chance activities of all the houses. This to bring and discuss new suggestions and to crystallize new ideas on how the living together of a large group of people can be carried on simply and effectively. The Council is the place to which the House Presidents bring reflections of student opinion. If, as a result of discussion, for instance, recommendations for a change in a Gray Book rule are decided on by the Council, their opinion is made known to Senate, which then takes up the question, and it may be that an idea originally voiced by a student to her House President will be acted upon. It is here that the House Presidents play their important role as *links* between the student body and the organs of College Government.

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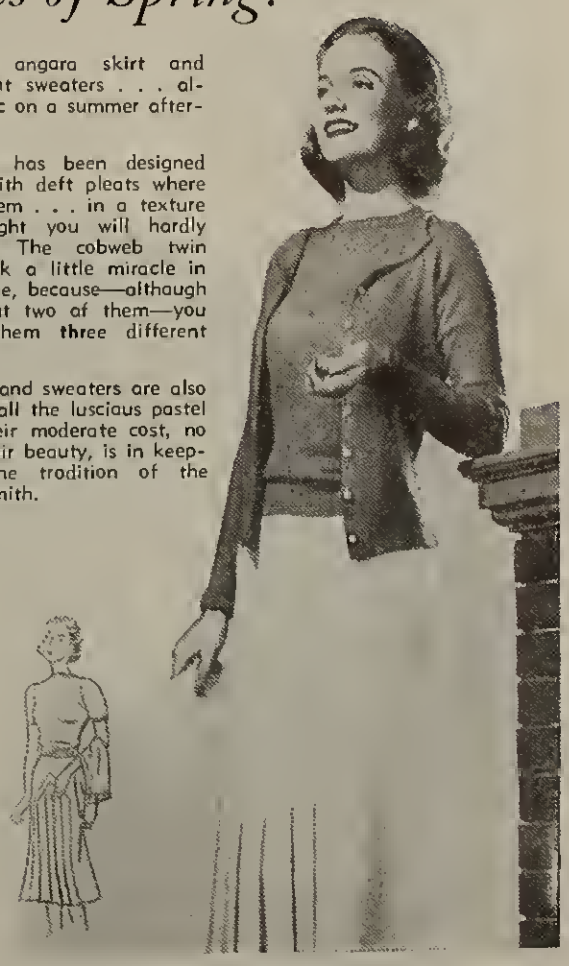

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Calendar

Thursday, Mar. 9: *8:15 A.M.—Morning Chapel. Laura E. Golding '39 will lead. 4:00 P.M.—Faculty Assembly Room, Green Hall. Academic Council. *4:35 P.M.—Room 130, Green Hall. Dr. Glenn A. Shook, Professor at Wheaton College, Norton, Mass., will speak on, "Bahai Faith—The World Religion." Tea at 4:00. (Christian Association.)

Friday, Mar. 10: *8:15 A.M.—Morning Chapel. Miss Dodson will lead. *8:00 P.M.—Alumnae Hall. Barnswallows and the Wellesley Players. Club present "Melloney Holtspur," by John Masefield. Informal dress. Tickets, $.75, on sale at the ticket booth, Green Hall, Mar. 6, 7, 9, 10, 8:30 A.M.-4:30 P.M., at the Thrift Shop, and at the box office the nights of the performances.

Saturday, Mar. 11: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. *8:00 P.M. — Alumnae Hall. "Melloney Holtspur," by John Masefield. See above.

Sunday, Mar. 12: *11:00 A.M.—Memorial Chapel. Preacher, Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts. *4:00 P.M.—Billings Hall. Gladys Avery Lebert, Soprano, assisted by a string quartet and piano. Program of Elizabethan songs and compositions by Handel, Rameau, Brahms, Stravinsky and Ravel. (Department of Music.) *7:30 P.M.—Room 130, Green Hall. Music service. (Christian Association.)

Monday, Mar. 13: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. 9:00 A.M.-3:30 P.M.—Ticket booth, Green Hall. Tickets for the following events of the dedication week-end may be obtained free of charge, but admission will be by ticket only: Formal Dedication of the New Recreation Building (8:30 P.M., Mar. 16); Evening of Social and Folk Dancing (8:00 P.M., Mar. 17); Demonstration of Swimming, Badminton, Battle Board Tennis, and Squash (2:00 P.M., Mar. 18). *Tickets for the Dance and Theatre Workshop Program, $.75 and $1.00 (8:30 P.M., Mar. 18) (Department of Hygiene and Physical Education.) *1:00-4:30 P.M.—Room 140, Green Hall. Sale of unclaimed articles from the Lost and Found. (Information Bureau.) 4:30 P.M.—Tower Court. Tea for freshmen and sophomores interested in the Junior Year in France, to meet Professor David Dougherty of Clark University, Worcester, Director of the 1939-40 group. (Please sign up with the French Department.)

Tuesday, Mar. 14: *8:15 A.M.—Morning Chapel. Miss Stark will lead. 9:00 A.M.-3:30 P.M.—Ticket Booth, Green Hall. See above. *1:00-4:30 P.M.—Room 140, Green Hall. Sale of unclaimed articles from the Lost and Found. (Information Bureau.)

Wednesday, Mar. 15: *8:15 A.M.—Morning Chapel. Leader, Dr. J. Burford Parry, Wellesley Congregational Church. 6:30 P.M.—Horton House. Faculty Shop Club.

Thursday, Mar. 16: *8:15 A.M.—Morning Chapel. Cynthia Kilburn '39 will lead.

Notes: *The Community Playhouse will give the French Film "Le Carnet de Bal" on Mon., Tues., Wed., Mar. 13, 14, 15. *Billings Hall Library—Through Mar. 18, exhibition of facsimiles from manuscripts from the ninth through the sixteenth centuries, illustrating the history of the Plainsong notation. *Wellesley College Library—South Hall. Through March 29, a chronological record of the development of the printed book as illustrated by fifteenth century books owned by Wellesley College. North Hall—Through Mar. 11, exhibition of examples from the Plimpton Collection of the "Sacra Rappresentazione" and "Italian Drama of the Renaissance." *Wellesley College Art Museum—Through Mar. 10, exhibition of prints and drawings by Samuel M. Green.

*Open to the public.

ALUMNAE NOTES

Engaged

Adele Louise Kremer ex-'38 to Paul Litchfield Callan, Harvard, Harvard School of Engineering, Harvard Business School.

Olive Cousens '31 to Wyman Holmes, Bowdoin.

Elizabeth Goodhue Schwenk ex-'28 to Harry East Miller, University of California.

Martha Williams '36 to John Alden Moore, University of Wisconsin and Harvard Law School.

Jean Clarkson '36 to Robert E. Bowker, Boston University Law School.

Mary Dudley Dale ex-'36 to William Worth Burson.

Katherine Florence Desmond ex-'36 to Daniel Brown Taggart, Dartmouth.

Virginia Love '38 to William Madison Barton, University of Oklahoma, M. S. Michigan State.

Helen Jean Meyercord '38 to Wesley Ewing Gwatkin, Annapolis and M. I. T.

Hilda Morrison '38 to Newton Leroy Hammond, Jr., M.I.T. '38.

Married

Ruth Harris '36 to Douglas Ellsworth Butman.

Louise Philipson ex-'36 to Walter Lipps.

Helen Achenbach '36 to Lieut. Ralph Marion Metcalf, U. S. N. U. S. Naval Academy '35.

Mary L. Oellgaard, '38 to Harry Clement Crawford, Princeton '36.

Marion Short ex-'38 to Stanley Gale Harris, Jr.

Ellen Willard ex-'38 to Charles U. Langdell. Harvard Business School '39

Ellen Jane Lorenz '29 to James Bryson Porter.

Grace Powell '29 to Edward Hopkins Hammond.

Suzanne Morse '29 to George Harold Waterman.

Lillian Davenport '31 to H. Davis Daboll.

Elizabeth Goldsborough '31 to George Herbert Schwedersky, B. S. the Sorbonne, M. A. and M. E., Columbia University.

Helen M. Elder '32 to Douglas C. Dean.

Doris A. Copeland '33 to William Francis Welch, Jr., Boston University '29, M. A. '30.

Sarah Kenniston '33 to David R. Treadwell, M. I. T. '33.

Charleen Eshleman ex-'33 to Herbert Schwartz.

Beatrice Short '36 to Christopher G. Janus, Harvard and Oxford.

Helen Safford '36 to Thomas Leo Lalley, Jr.

Ruth Goodman '37 to Judge David Allan Rose.

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COLLEGE ELECTS ITS NEW MAJOR OFFICERS

(Continued from Page 1, Col. 5)

jian was announced as Editor-in-Chief of the *News*.

The Village Juniors who will guide the class of 1943 are: Dower, Mary Tiehout; Eliot, Nancy Strelinger; Elms, Jane Gold; Fiske, Marion Chamberlain; Homestead, Edith Fisher; Little, Eleanor Osgood; Noanett, Anne Lineberger; Norumbega, Anne Davison; Severance, Marion Edie; Tower Court, Marjorie McCullough; Washington, Caryl Hadsell; Commuters, Christine Corey; Transfers, Ruth Anderson; Alternates, Helen Gorrell, Fiora Mariotti, Ruth Buckley, Frances Delahanty.

News Ads are Shopping News

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